



## 4<sup>th</sup> Grade...Here You Come!

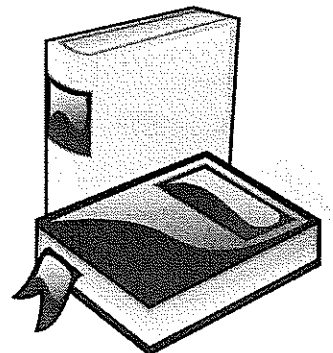
It won't be long before you're in 4<sup>th</sup> grade!! What do you plan to do this summer? I hope that reading and writing are somewhere on your summer "to do" list.

All incoming 4<sup>th</sup> graders are expected to read the assigned story "*Wish*" by Barbara O'Connor and complete the attached packet. This will be collected the first week of school!

Secondly, students are to complete (4) Achieve 3000 articles of their choice (avoid "Weekend Articles" as they do not have activities and questions) and complete the Before Reading Poll, Activity and After Reading Poll if included. Some articles only have the activity questions (4 or 8 questions). The 4 scores will be averaged together and be the first Achieve 3000 reading comprehension grade for 4th grade. Please be sure to write down the article titles and dates taken on provided paper so that I am able to obtain the score. ***Students were instructed to keep their Achieve 3000 username and password so they could complete the summer assignment. I do not have any incoming 4th grader's login information.***

I look forward to seeing all you have done this summer with reading and writing! Be safe and stay cool!!!

Kindly,  
Maureen Clark





Students Name \_\_\_\_\_

**Achieve 3000 Summer Articles Record**

Article Title	Date Completed	Achieved Score	Parent Signature

***Students need to complete 4 articles over the summer. Each article must have activity questions (4 or 8). Students must write down the date, the article title, and their score. A parent is asked to initial each entry. Scores will be confirmed by their teacher and averaged together for a comprehension grade.***



# Wish

## Literature Study





# Chapter 1

1. Write the hyperbole from page 4. <sup>(exaggeration)</sup> \_\_\_\_\_  
\_\_\_\_\_

2. Tell 3 important details about the character.

• \_\_\_\_\_  
\_\_\_\_\_

• \_\_\_\_\_  
\_\_\_\_\_

• \_\_\_\_\_  
\_\_\_\_\_

3. If you had to choose one word to describe Howard, what would it be? \_\_\_\_\_ Give an event from the story that led you to choose this word. \_\_\_\_\_  
\_\_\_\_\_

4. Describe the setting of the story. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. What is the significance of the penny? \_\_\_\_\_  
\_\_\_\_\_

6. What do you think Charlie wished for? \_\_\_\_\_  
\_\_\_\_\_

# Chapters 2

1. On page 15 the author writes: I felt like I had been tossed out on the side of the road like a sack of unwanted kittens. What kind of literary device is this? (simile or metaphor) Why do you think the author uses this imagery? \_\_\_\_\_

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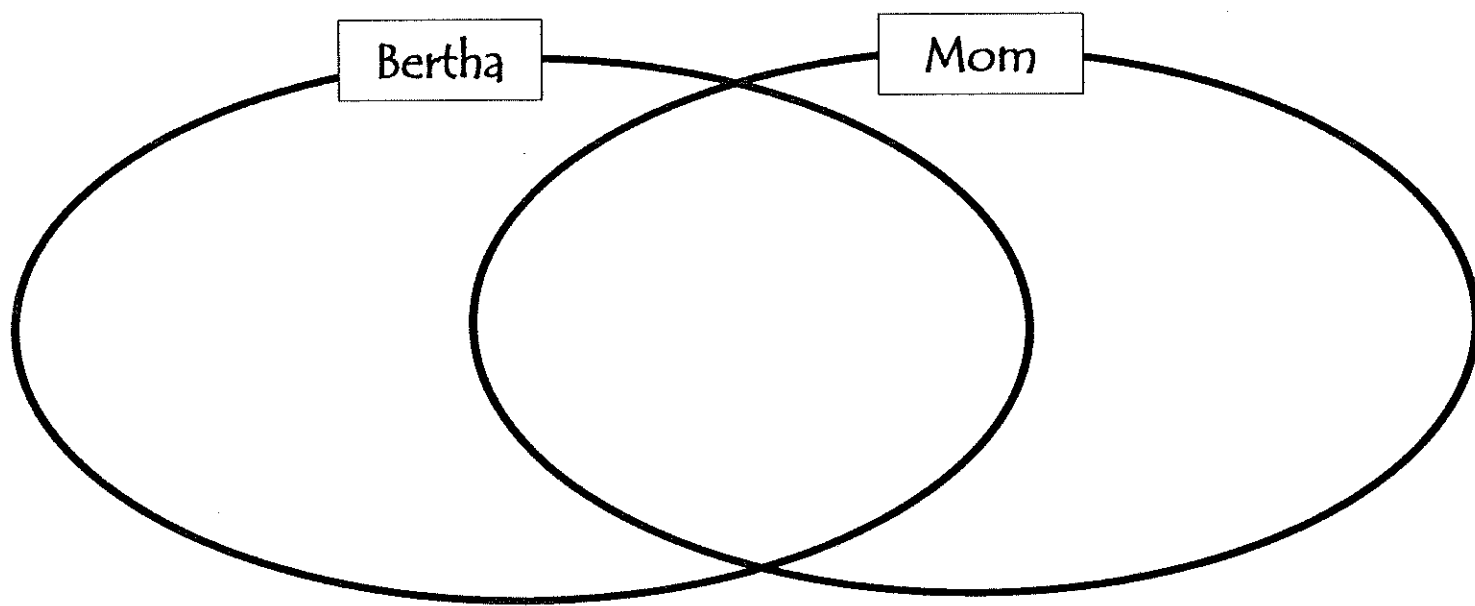
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2. Describe the main problem of the story so far. \_\_\_\_\_

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3. Compare and Contrast Charlie's mom and Bertha.



4. Why was Charlie feeling sorry for herself? \_\_\_\_\_

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# Chapter 3

1. Describe Gus. \_\_\_\_\_

\_\_\_\_\_

2. What mistake did Charlie make? \_\_\_\_\_

\_\_\_\_\_

3. What was the outcome of the mistake? \_\_\_\_\_

\_\_\_\_\_

4. What was Howard's advice for Charlie when she gets mad?

\_\_\_\_\_

\_\_\_\_\_

5. Write the <sup>(like or as)</sup> simile from page 29. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. How are the two things being compared alike? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

7. Use the central idea of the chapter and give it a title.

\_\_\_\_\_

# Chapters 4-5

1. What does Charlie see in the woods near the house? \_\_\_\_\_

2. What does she want to do? \_\_\_\_\_

3. What did Charlie have in common with the dog? \_\_\_\_\_

4. How did Charlie feel when she got to church?

a. happy

b. angry

c. embarrassed

d. sad

5. What words from the story let you know how she felt? \_\_\_\_\_

6. How did Charlie make her wish on the way home from church?

7. How did Charlie make her wish when they were riding into town?

# Chapters 6-7

1. Do you think Charlie should have been angry with Bertha? \_\_\_\_\_

Why or why not? \_\_\_\_\_

2. Why did Howard say that Charlie should tell someone what was wrong? \_\_\_\_\_

3. What was Howard's advice to Charlie? \_\_\_\_\_

4. Why did Howard suddenly seem different to Charlie? \_\_\_\_\_

5. What is the theme of the story Howard's mom's needlepoint sign about the clothesline and your troubles? \_\_\_\_\_

6. Write the example of personification found on page 57. <sup>(human skills)</sup> \_\_\_\_\_

# Chapters 8-9

1. What does Charlie learn about her mother, that she didn't already know, in chapter 8? \_\_\_\_\_

\_\_\_\_\_

2. What was Howard's first plan for finding Wishbone? \_\_\_\_\_

\_\_\_\_\_

3. Why did Charlie feel she did not belong in church? \_\_\_\_\_

\_\_\_\_\_

4. Why was Charlie mad at Howard? \_\_\_\_\_

\_\_\_\_\_

5. How has Charlie's perspective of Howard's house changed and why? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. Use the central idea of the chapters and give them a title.

Chapter 8: \_\_\_\_\_

Chapter 9: \_\_\_\_\_

# Chapters 10-11

1. What was the second plan to catch Wishbone? \_\_\_\_\_

2. Summarize Charlie's feelings when she talks to her sister on the phone. \_\_\_\_\_

3. Why does Charlie feel like she needs Wishbone more than ever?

4. When Charlie was mad on the bus she tried something to calm herself down, but it did not work. What was it? \_\_\_\_\_

5. What did work to calm her down? \_\_\_\_\_

6. What surprised Charlie the most about Mr. Odom? \_\_\_\_\_

# Chapters 12-13

1. Write the example of personification <sup>(human skills)</sup> from page 89.

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2. Write a summary of why Bertha and Charlie's mama do not talk to each other anymore.

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3. Fill in the missing cause or effect.

Cause <small>Why</small>	Effect <small>What</small>
	Charlie sat straight up in bed.
Howard called Charlie a baby.	
	Wishbone wagged his tail.

# Chapters 14-15

1. Put the following events in order as they happened in the story.

\_\_\_\_\_ Charlie took Wishbone to Howard's house.

\_\_\_\_\_ Charlie was embarrassed for calling Howard a squirrel eating hillbilly.

\_\_\_\_\_ Charlie made a bologna trail to get Wishbone to the house.

\_\_\_\_\_ Charlie gave Wishbone a bath.

\_\_\_\_\_ Gus gave Charlie a dog tag for Wishbone with their phone number on it.

\_\_\_\_\_ Charlie shared a muffin with Howard on the bus.

\_\_\_\_\_ Gus was pleased to see Wishbone when he got home from work.

\_\_\_\_\_ Charlie added Wishbone to her blessing flower at church.

2. What was the miracle that happened at church? \_\_\_\_\_

\_\_\_\_\_

3. Using the central idea create titles for these chapters.

Chapter 14 \_\_\_\_\_

Chapter 15 \_\_\_\_\_

# Chapter 16

1. Write the simile from page 120. <sup>(like, as)</sup> \_\_\_\_\_  
\_\_\_\_\_

2. Why does the author use this imagery? \_\_\_\_\_  
\_\_\_\_\_

3. Why did Howard not make a wish the first time?

- a. He did not have anything to wish for.
- b. He did not believe in wishes.
- c. He did not think it would come true.
- d. He wanted to give his wish to Charlie.

4. Write the example of personification from page 126.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Why did the author use this literary device?  
\_\_\_\_\_  
\_\_\_\_\_

6. How did Charlie's day go from bad to worse? \_\_\_\_\_  
\_\_\_\_\_



# Chapters 17-18

1. What made Charlie feel a little better after her bad day? \_\_\_\_\_

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2. Why didn't Bertha ask what mean thing Charlie had said to Howard?

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3. Why was Charlie looking forlorn? \_\_\_\_\_

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4. Explain why Charlie got upset with Jackie? \_\_\_\_\_

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5. Using the central idea create titles for these chapters.

Chapter 17 \_\_\_\_\_

Chapter 18 \_\_\_\_\_

# Chapters 19-20

1. Write the idiom <sup>(saying)</sup> from page 144. \_\_\_\_\_

\_\_\_\_\_

2. Make a connection with the story. Tell of something from the story that you can relate to and what you have experienced that is similar.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Why didn't Howard want to make a wish? \_\_\_\_\_

\_\_\_\_\_

4. How are Bertha and Jackie alike? \_\_\_\_\_

\_\_\_\_\_

5. What role had Jackie previously played in Charlie's life? Was she more of a sister or mother? Explain. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Chapters 21-22

1. Why did Charlie feel jealous of Jackie? \_\_\_\_\_

\_\_\_\_\_

2. Tell three things that made Charlie want to be Jackie?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

3. How are Charlie and Gus alike? \_\_\_\_\_

\_\_\_\_\_

4. What caused Charlie to get angry at dinner? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. How did Howard help the situation? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. How did Charlie know that Howard heard her say thank you?

\_\_\_\_\_

\_\_\_\_\_

# Chapters 23-24

1. Match the phrase with its literary device.

Each yank of a weed was like a jab in my heart

onomatopoeia  
(sound)

when Mama gets her fee on the ground

personification  
(human abilities)

Wishbone kicked his legs and let out a little woof

simile  
(like/as)

I thought about how dogs love you no matter what and my heart nearly burst

hyperbole  
(exaggeration)

watching the shadows of the dogwood tree dance in the moonlight

idiom  
(saying)

2. Why did Jackie say that Charlie could not come live with her?

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3. What did Charlie say to Jackie instead of I love you? \_\_\_\_\_

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4. What do you think Charlie will do with the note that she wrote?

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# Chapters 25-26

1. Why did Charlie put the note in her lunch box? \_\_\_\_\_

2. How did Charlie and Howard react differently to people making fun of them? \_\_\_\_\_

3. How did Charlie know that Wishbone loved her? \_\_\_\_\_

4. Why didn't Howard shove people when they made fun of him? \_\_\_\_\_

5. What had Howard wished for? \_\_\_\_\_

6. What gave Charlie a smile on her face and hope in her heart? \_\_\_\_\_

# Chapters 27-28

1. How has Charlie's opinion of Colby changed since the first day she came to live there? \_\_\_\_\_

2. What was different about the wish on the yellow railroad car?

3. At the beginning of the story Charlie does not think that she will be in Colby very long and cannot wait to go back home. What changes do you see in these chapters in Charlie's perspective? \_\_\_\_\_

4. What are some things that have caused this change? \_\_\_\_\_

# Chapters 29-30

1. Tell if each statement is a fact or opinion.

\_\_\_\_\_ Jackie is strong and sassy-mouthed.

\_\_\_\_\_ Mama hung up on Charlie.

\_\_\_\_\_ Howard was working on a crossword puzzle.

\_\_\_\_\_ Monopoly is a boring game to play.

\_\_\_\_\_ Howard was the nicest friend anyone could ever want.

\_\_\_\_\_ Charlie did not have to move back to Raleigh.

\_\_\_\_\_ Charlie and Howard made plans to build a fort.

\_\_\_\_\_ The Blue Ridge Mountains are beautiful.

2. What is the theme of chapter 29? \_\_\_\_\_

\_\_\_\_\_

3. Why is Charlie not moving back to Raleigh? \_\_\_\_\_

\_\_\_\_\_

4. Why do you think Howard is so confident that Charlie will not have to move back to Raleigh? \_\_\_\_\_

\_\_\_\_\_

# Chapter 31

1. How are Jackie and Howard alike? \_\_\_\_\_

2. What was the first thing Charlie did when Bertha told her the good news? \_\_\_\_\_

3. What was the second thing Charlie did? \_\_\_\_\_

4. How did Howard know that Charlie would not have to move back to Raleigh? \_\_\_\_\_

5. What had Charlie been wishing for all along? \_\_\_\_\_



# Vocabulary

Word	Page	What you think	Dictionary definition
"You sure do look <b>forlorn</b> ," Howard said.			
forlorn	137		
The smell of rain <b>mingled</b> with the sweet scent of honeysuckle.			
mingled	159		
Bertha <b>bustled</b> around the kitchen and before long the house was filled with all kinds of good smells and the countertops were covered with black-eyed peas...			
bustled	169		
"And <b>macramé</b> keychains. I loved those."			
macramé	181		
Bertha chuckled and swatted at gnats that were <b>hovering</b> over Wishbone.			
hovering	195		
A smoky blue <b>haze</b> floated over the treetops.			
haze	204		
My voice came out all <b>quivery</b> , and I had to swallow hard to keep the tears from coming.			
quivery	219		

# Vocabulary

Word	Page	What you think	Dictionary definition
Gus and Bertha had a whole <u>passel</u> of cats, sleeping under the porch, sunning in the windowsills, swatting bees out in the garden.			
passel	15		
While he <u>lectured</u> about my inappropriate behavior, I studied the inky little...			
lectured	25		
I had learned that one from Scrappy, which made me a little <u>skeptical</u> , but I did it anyway.			
skeptical	43		
"But Gus said he's <u>liable</u> to be anywhere," I said.			
liable	63		
I followed him outside, with three cats <u>sauntering</u> along behind us.			
sauntering	78		
I sat there by the trap and looked over at Gus and Bertha's little house <u>nestled</u> on the side of the mountain.			
nestled	89		
I kept a plastic bag full of tiny pieces of cheese and bacon to <u>lure</u> him along.			
lure	105		

# Vocabulary Match Practice

\_\_\_\_\_ walking in a slow, relaxed manner, without hurry or effort

\_\_\_\_\_ shaking or trembling slightly

\_\_\_\_\_ being situated in a half-hidden position

\_\_\_\_\_ likely to do or be something

\_\_\_\_\_ moved in an energetic or noisy manner

\_\_\_\_\_ not easily convinced; having doubts

\_\_\_\_\_ tempt to do something or to go somewhere by offering a reward

\_\_\_\_\_ a large group

\_\_\_\_\_ a tenuous cloud of something such as vapor or smoke in the air

\_\_\_\_\_ pitifully sad and abandoned or lonely

\_\_\_\_\_ remaining in one place in the air

\_\_\_\_\_ mixed together

\_\_\_\_\_ talked seriously to; scolded

\_\_\_\_\_ the art of knotting cord or string in patterns to make decorative things

1. passel

2. lectured

3. skeptical

4. liable

5. sauntering

6. nestled

7. lure

8. forlorn

9. mingled

10. bustled

11. macramé

12. hovering

13. quivery

14. haze

# Vocabulary Match Test

- \_\_\_\_\_ shaking or trembling slightly
- \_\_\_\_\_ likely to do or be something
- \_\_\_\_\_ moved in an energetic or noisy manner
- \_\_\_\_\_ remaining in one place in the air
- \_\_\_\_\_ not easily convinced; having doubts
- \_\_\_\_\_ the art of knotting cord or string in patterns to make decorative things
- \_\_\_\_\_ tempt to do something or to go somewhere by offering a reward
- \_\_\_\_\_ a large group
- \_\_\_\_\_ a tenuous cloud of something such as vapor or smoke in the air
- \_\_\_\_\_ walking in a slow, relaxed manner, without hurry or effort
- \_\_\_\_\_ pitifully sad and abandoned or lonely
- \_\_\_\_\_ being situated in a half-hidden position
- \_\_\_\_\_ mixed together
- \_\_\_\_\_ talked seriously to; scolded

1. macramé

2. mingled

3. quivery

4. passel

5. hovering

6. forlorn

7. haze

8. nestled

9. lectured

10. bustled

11. liable

12. sauntering

13. skeptical

14. lure